

REHEARSAL REPORT

Production: Machinal
 Date: February 17, 2026
 Stage Manager: Ellie Hemming
 Assistant Stage Managers: Sarah Glazer, Julia Sanchez, Greer Tiegen
 Guests: Elsa, Sophie & Helen :)
 Call Began: 6:31 pm Breaks: 7:50 (10) 8:38 (6) Ended: 9:35pm
 Late: none Absent: none



Rehearsal Breakdown		
Time	What	Who
6:31pm-7:08pm	Work Scene 2	Huling, Havican
6:31pm-8:00pm	Work Scene 8 Lines (Rehearsal Room)	Thieman, Johnson
6:31pm-7:53pm	Work Scene 9 Lines (Room 70)	Peirce
7:08pm-8:37pm	Work Scenes 5 & 6	Huling, Augustine
8:37pm-9:35pm	Work Scenes 3 & 7	Huling, Tollefson

Next Rehearsal Wednesday February 18		
Time	What	Who
6:30pm-7:15pm	Work Scene 1	Huling, Tollefson, Hirsch, Trumm, Muller, Peirce
7:15pm-8:30pm	Work Scenes 8 & 9	Huling, Havican, Hirsch, Gleason, Nekola, Bondy, Rechtzigel, Maki, Thieman, Muller, Andren, Johnson, Peirce
8:30pm-9:30pm	Work Transitions	Full Company

Scenery/Technical Direction (Mandy & Ilex/Nate & Avery):

- 73. Could we get shorter bolts/tape the bolts on the upstage side of the real bed.
 -They are poking out and could pose a damage to the actors of the fabric on the walls.
- 74. The dresser stool is slightly wobbly.

Lights (Mandy & Leah):

- 75. Mary would like to cut the silence between the voices and Young Woman's "Oh!" at the end of Scene 7.
 -Young Woman will be cutting off the voices.

Costumes (Michelle & Miranda):

Thank you for meeting with Mary and adding the fitting photos!
 76. Mary will be emailing to follow up from today's meeting.

Fittings:

<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Makenna-4:00pm	Cole-1:00pm	Mia-12:15pm
Gavin-5:30pm	Andrew-1:30pm	Aiden-2:30pm
	Bowen-2:30pm	
	Grace-3:00pm	

Props (Michael & Morgan):

Thank you for the newspapers!

Sound (Dave):

- See Lights #75
- 77. Could the Cue Light Box be changed with the following labels and ready to be used by Thursday's run?
 1. (Downstage Right) 2. (Downstage Left) 5. (Green Rail) 6. (Red Rail)

78. The approximate time for the dancers in Scene 3 is 2:20.

79. Mary would like the phone rings in Scene 7 to be the following...

1st Phone Call: x2 rings 2nd Phone Call: x3 rings 3rd Phone Call: x1 ring

80. In Scene 6, we started to track "Cielito Lindo".

-We started the track on Man's line: "That's what lovers call each other in **Spain**." Pg 46.

-Mary would like the song to come back up at some point on pg 50 without the words.

Dramaturgy (Avery & Abby):

No notes tonight!

Miscellaneous:

No notes tonight!

Thanks everyone,

- Ellie Hemming
Stage Manager