

# REHEARSAL REPORT

Production: Machinal  
 Date: February 13, 2026  
 Stage Manager: Ellie Hemming  
 Assistant Stage Managers: Sarah Glazer, Julia Sanchez, Greer Tiegen  
 Guests: none  
 Call Began: 6:30 pm Breaks: 7:35 (6) 8:47 (10) Ended: 9:30pm  
 Late: none Absent: none



Rehearsal Breakdown		
Time	What	Who
6:30pm-7:35pm	Work Scene 1	Huling, Tollefson, Hirsch, Trumm, Muller Peirce
6:33pm-8:07pm *Sound Lab*	Record Voices in Scene 2, Reporters, & Lover	Bondy, Peirce, Maki, Gleason, Nekola, Andren, Rechtzigel, Johnson, Augustine, Trumm, Muller
7:41pm-8:07pm	Work Scene 2	Huling, Havican
8:07pm-8:30pm	Work Scene 3	Huling, Tollefson, Maki
8:30pm-8:47pm	Work Scene 4	Huling, Tollefson, Bondy, Rechtzigel, Andren, Johnson
8:57pm-9:30pm	Work Scene 5 (Table 3 Only)	Huling, Augustine, Hirsch, Maki

Next Rehearsal Monday February 16		
Time	What	Who
6:30pm-9:30pm	Full Run	Full Company

## Scenery/Technical Direction (Mandy & Ilex/Nate & Avery):

Thank you for shortening the bed & adding the ramp and handles.  
 Please see Props #56.

## Lights (Mandy & Leah):

No notes tonight!

## Costumes (Michelle & Miranda):

- 53. Mary would like to know if Young Woman will have a wedding ring.
- 54. Mary would like to know if you are planning on providing the rubber gloves for Scene 2.  
-If not, props can provide it.
- 55. On Monday, Mary would like to talk through all of Helen's dressing onstage.

### Fittings:

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>
Aiden-4:00pm	Dawn-2:30pm	Makenna-4:00pm	Andrew-1:30pm
Gianna-4:30pm	Paige-3:00pm	Gavin-5:30pm	

## Props (Michael & Morgan):

Thank you for a great prop view!  
 56. Could we use the prop cigarettes once next week for the actors to start practicing with them?  
 57. Could we CHANGE the coins in Scene 5 to quarters?  
 Please see Costumes #54.

## Sound (Dave):

Thanking you recording tonight!  
 58. Mary would like to talk about deciding on the song for Scene 3.

Dramaturgy (Avery & Abby):

59. Mary would like to know the context behind Telephone Girl's line on pg 7.  
"It gives a line – it gives a line"

Miscellaneous:

60. ACTF Response will take place on March 1, after Sunday's performance.

Thanks everyone,

- Ellie Hemming  
Stage Manager